



**Contents:**

<b>Colonialism Induced Changes in the Aesthetics of Domestic Buildings in Yorubaland</b> <i>ABEJIDE, FolusoModupe(Ph.D.), Ajiboye, OlusegunJide (Ph.D.), Sobowale, TolulopeOlademeji (M.Phil)</i>	01-09
<b>The Impact of Social Media on Self-Esteem</b> <i>Jyothi S Talawar, Dr.Vinodh Kumar G.C.</i>	10-14
<b>Adult Education and Reform in Nigeria: Towards Better Patronage</b> <i>Adedokun, M.O. Phd</i>	15-21
<b>Transformation of Mind from One Track to Another Reflected in Matthew Arnold's "The Scholar Gipsy "and Sarat Chandra's "Bilashi"</b> <i>Md. Elius Hossain</i>	22-27
<b>تباشر تدرّس وتعلم اللغة الصّنيّة فمدارس المملكة العربية السّعوديّة</b> <i>Fathiah Abdulrahman O Bargawi, PhD</i>	28-33
<b>Phono-Graphological Reading of Olu Obafemi's Naira Hasno Gender</b> <i>Mary Enwelim-Nkem Okoh</i>	34-39
<b>Non-verbal Cues and Politeness Strategies in Post Office Service Encounter in Nigeria</b> <i>ARUA Ifeanyi E.</i>	40-48
<b>Work Life Balanceand Female Teachers Employee Performance in Brunei Darussalam Public Schools</b> <i>Fahmi Ibrahim, Noor Amalina Athirah Abdul Ghani, Kabiru Jinjiri Ringim</i>	49-58
<b>Energy Demand, Financial Development and Nigerian Economic performance. An Autoregressive Distributed Lag Bound Testing Approach</b> <i>Omokanmi Olatunde. J. (PhD), Awelewa Olajide Oladapo</i>	59-65